

SEASON OF EVENTS 2018-2019

EXHIBITIONS

***Inside Out*, Beate Renner, Paintings**

Opening Thursday, August 30, 2018 • 7:00 PM / closes October 1

***Within the Transient Self*, Jason John, Paintings**

Opening Thursday, October 11, 2018 • 7:00 PM / closes November 19

Juried Student Exhibition

Opening Thursday, November 29, 2018 • 7:00 PM / closes January 10

Faculty Exhibition • Opening Thursday, January 17, 2019 • 7:00 PM / closes February 28

Faces to Remember, Portraits of World War II and Holocaust Survivors

Agnes Lopez, Photography • Opening Thursday, March 7, 2019 / closes April 15

Graduate Exhibition • Opening Thursday, April 18, 2019 • 7:00 PM / closes May 16

Graduate Exhibition • Opening Thursday, May 23, 2019 • 7:00 PM / closes June 24

PERFORMANCES

Rashomon, by Fay and Michael Kanin, a folk tale about mystery, deception and one man's search for truth; based on the classic film • September 27-30, 2018

Thursday - Saturday • 7:30 PM / Sunday • 2:30 PM / Mainstage

The Musical Theatre Project: *Ragtime the Musical* in Concert, the 20th anniversary

of this sweeping musical portrait of early 20th century America and three families in pursuit of the American dream; book by Terrence McNally, music by

Stephen Flaherty, lyrics by Lynn Ahrens • October 18-21, 2018, • Thursday -

Saturday • 7:30 PM / Sunday • 2:30 PM / Mainstage

Dance Choreography Gala • November 16-18, 2018 • Friday & Saturday • 7:30 PM

Sunday • 2:30 PM / Mainstage

Musical Theatre Vocal Company Concert • December 2, 2018 • Sunday • 2:30 PM

Mainstage

Final Scene Performances • December 6-7, 2018 • Thursday & Friday • 7:00 PM

Studio Theatre

Gypsy, A classic musical, *Gypsy* is the ultimate tale of an ambitious stage mother fighting for her daughters' success...while secretly yearning for her own.

February 21-24, 2019 • Thursday - Saturday • 7:30 PM / Sunday • 2:30 PM / Mainstage

The Actors' Project: *The Servant of Two Masters*, this comic masterpiece is an enduring story of love, passion and mistaken identity; by Carlo Goldoni, adapted

by Constance Congdon • March 14-16, 2019 • Thursday & Friday • 7:30 PM

Saturday • 2:30 PM and 7:30 PM / Studio Theatre

An Evening of Dance • April 11-14, 2019 • Thursday - Saturday • 7:30 PM / Sunday •

2:30 PM / Mainstage

Musical Theatre Vocal Company Concert • April 20, 2019 • Saturday • 7:30 PM

Mainstage

Final Scene Performances • April 25-26, 2019 • Thursday & Friday • 7:00 PM

Studio Theatre

The Man Who Killed Time, a lighthearted fantasy by Arthur Fauquez about a man who wreaks havoc in his village when he tries to liberate the town from the tyranny

of the clock • June 13-16, 2019 • Thursday - Saturday • 7:30 PM / Sunday • 2:30 PM

Mainstage

Final Scene Performances • June 19, 2019 • Wednesday • 7:00 PM / Studio Theatre

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